Antonio

VIVALDI

Gloria

RV 589

Edited and Translated by
Clayton Westermann

Vocal Score
Klavierauszug

SERENISSIMA MUSIC, INC.
The source of this edition of Antonio Vivaldi’s *Gloria* is Raccolta Renzo Giordano, Opere Sacre, Tome I. ff. 90–129r in the Biblioteca Nazionale in Turin. The full score, orchestra parts, and vocal score are faithfully represented as in Vivaldi’s original notation. Errors that may be found in earlier editions have been rectified.

Because Baroque composers often presided over performances of their own works and because general stylistic practices were assumed to be understood, notation of the period seems clean in the absence of slurs, ornaments, dynamic indications, and even figures for the basso continuo part. For this edition all such markings have been represented as in the original score, and suggestions for trills or dynamics which would normally be executed as standard procedure by Baroque musicians are indicated in brackets.

Corrections and additions to the original figured bass part are shown in brackets in order to facilitate performance and are consistent with the instrumental and vocal parts. Editorial slurs have been included in the voice parts to satisfy contemporary practice in indicating the prosody of the text, and those added for musical considerations are bracketed. The treble clef has been substituted for the original soprano, alto, and tenor clefs in the voices, and hemiola brackets are shown to aid the performer in recognizing the cross stress patterned by 3 groups of 2 beats imposed upon 2 measures of 3 beats (i.e. $\frac{3}{4} \ \frac{2}{4} \ \frac{3}{4}$).

Attention must be called to the rhythmic notation in the chorus “Domini Fili Unigenite.” This dotted rhythm (continuous in the bass part) seemed to convey a variety of meanings to musicians during the Baroque period and contradictory interpretations have only increased since the eighteenth century.

Two extremes in treatment are 1) to equate the constant dotted rhythm to a swaying triplet division ($\frac{3}{4} \ \frac{3}{4} = \frac{6}{4}$) or 2) to exaggerate the rhythmic articulation in French Overture tradition as double dots ($\frac{3}{4} \ \frac{3}{4} = \frac{6}{4} \ \frac{2}{4}$). There is evidence, however, that the dotted system was a “Baroque shorthand” for more complex ratios such as 3:2 (i.e. $\frac{3}{4} \ \frac{3}{4} = \frac{6}{4} \ \frac{2}{4}$). Consideration of this interpretation, usually referred to as “expressive rhythm” would suggest an uneven ratio of long to short notes in relationship to the character or expression of the music.

The orchestra calls for Tromba (Trumpet in C), Oboe, Violin I and II, Viola, Basso Continuo (Violoncello, Bass, and keyboard instrument). The entire group is utilized in Movements 1, 11, and 12. Otherwise the tromba are not used except for an oboe solo in No. 6.

*Clayton J. Westermann*
Huntington, NY
August 15, 1967
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ORCHESTRA

2 Oboes (No. 8), Bassoon (opt.), Keyboard
Violin I, Violin II, Viola, Violoncello, Double Bass

Complete orchestral parts compatible with this vocal score are available (Cat. No. A2732) from
E. F. Kalmus & Co., Inc.
6403 West Rogers Circle
Boca Raton, FL 33487 USA
(800) 434 - 6340
www.kalmus-music.com
GLORIA
1. Gloria in Excelsis

Antonio Vivaldi
Edited and translated by Clayton Westermann

SERENISSIMA MUSIC, INC.
GLO-RI-A IN EX-CEL-SIS DE - O,
glo-ri-fy, praise God in the high- est,

GLO-RI-A IN EX-CEL-SIS DE - O,
glo-ri-fy, praise God in the high- est,

GLO-RI-A IN EX-CEL-SIS DE - O,
glo-ri-fy, praise God in the high- est,

GLO-RI-A IN EX-CEL-SIS DE - O,
glo-ri-fy, praise God in the high- est,

GLO-RI-A IN EX-CEL-SIS DE - O,
glo-ri-fy, praise God in the high- est,

GLO-RI-A IN EX-CEL-SIS DE - O,
glo-ri-fy, praise God in the high- est,
And on earth let peace be

MINIBUS,
known by men,

BO NE,
peace on

MINIBUS,
known by men,

ET IN TER RA
and on earth let

MINIBUS,
known by men,

ET IN TER RA PAX HO-

MINIBUS,
known by men,

BO NE, BO NE
to

BO NE to
men

PAX HO MI NI BUS,
peace be known by
men,
BONE VO LUN TA
peace to men of good

BONE VO LUN TA
peace to man of good

BONE VO LUN TA
peace to men of good

TIS, will.
and on earth let peace be

TIS, will.
and on earth let peace be

TIS, will.
and on earth let
MINI-BUS,
known by men,
and on earth let peace

ET IN TERRA PAX

MINI-BUS,
known by men,
and on

Bone, bone
peace on earth
to men

PAX ROMINI-BUS,
peace be known by men,

Bone, bone

et in terra pax homini-bus,
and on earth let peace be known by men,

TERRA PAX HOMINI-BUS,
et earth let peace be known by men,

Bone voluntas,
peace to men of good will,

Luna of good will,

Bone peace to

ne vo lun tatis,
to men of good will,
PAX HOMINI-BUS, BONE VOLUNTAS, ET IN
peace on earth, peace on earth to men of good will, and on

ET IN TERRA PAX, ET IN TERRA

and on earth let peace, and on earth

VO-LUN-TA
men of good will,

BO-N-E VO-LUN-TA
peace to men of good will,

TIS,

TIS,

PAX HOMINI-BUS
let peace be known by men

RA PAX HOMINI-BUS,
let peace be known by men,

ET IN TERRA PAX,
and on earth let peace,
PEACE

BO - NE VO-LUN-TA
to men of good

BO - NE VO-LUN-TA
to men of good

BO - NE VO-LUN-TA
to men of good

BO - NE VO-LUN-TA
to men of good

BO - NE VO-LUN-TA
to men of good

BO - NE VO-LUN-TA
to men of good

BO - NE VO-LUN-TA
to men of good

BO - NE VO-LUN-TA
to men of good

BO - NE VO-LUN-TA
to men of good

BO - NE VO-LUN-TA
to men of good
3. Laudamus Te

Allegro

Soprano I (solo)

Laudamus Te.
We praise Thee Lord,

Benedicimus
blessed be God on

Soprano II (solo)

Laudamus Te,
We praise Thee Lord.
BE - NE - DI - CI - MUS TE. A - DO - RA - MUS TE.
bless - ed be God on high. We a - dore Thy name.

RI - FI - CA -
glo - ri - fy

GLO - RI - FI - CA -
we glo - ri - fy

MUS TE.
Thee Lord.

MUS TE.
Thee Lord.
We praise Thee, Lord, Blessed

DI - CI - MUS TE. A - DO - RA - MUS TE. GLO - RI - FI -

be God on high. We a - dore Thy name. We glo - ri -

D I - CI - MUS TE. A - DO - RA - MUS TE.

be God on high. We a - dore Thy name.
TE. A-DO-RA - MUS
Lord. We a-dore Thee Lord.

GLO-RI-FI-CA - MUS
Glo-ry to God
Laudamus te, benediciamus te. Adoremus te.
We praise thee, Lord. Blessed be God on high. We adore thee.

Laudamus te, benediciamus te. Adoremus te.
We praise thee, Lord. Blessed be God on high. We adore thee.

Laudamus te, benediciamus te. Adoremus te.
We praise thee, Lord. Blessed be God on high. We adore thee.
4. Gratias Agimus Tibi

GRA-TI-AS A-GI-MUS TI-BI, GRA-TI-AS A-GI-MUS TI-BI,
We of-fer thanks un-to Thee, Lord, We of-fer thanks un-to Thee, Lord,

GRA-TI-AS A-GI-MUS TI-BI, GRA-TI-AS A-GI-MUS TI-BI,
We of-fer thanks un-to Thee, Lord, We of-fer thanks un-to Thee, Lord,

GRA-TI-AS A-GI-MUS TI-BI, GRA-TI-AS A-GI-MUS TI-BI,
We of-fer thanks un-to Thee, Lord, We of-fer thanks un-to Thee, Lord.
Allegro

PRO-PTER MA-GNAM GLO - - - - - - RI-AM,
For Thy might is glo - - - ri-ous.

PRO-PTER MA-GNAM GLO - - -
For Thy might is glo - - -

RI-AM,
ri-ous,
for Thy might is glo - ri-ous,

PRO-PTER MA-GNAM GLO - - RI-AM
For Thy might is glo - ri-ous

PRO-PTER MA-GNAM GLO - -
For Thy might is glo - -

3
6. Domine Deus

1) pr. : petite reprise; may be played piano
DE - US PA - TER PA -
God the Fa - ther, the

TER OM - NI - PO - TENS,
Lord om - ni - po - tent.

DO - MI - NE
Lord God a -

DE - US, DO - MI - NE DE - US, REX CE - LES - TIS,
above us, Lord God a - bovc. us, king of hea - ven,

DE - US PA - TER, DE-US
God the Fa - ther, God the

PA - TER, FA - th er, the

1) pr.: petite reprise; may be played piano
TER OMNIPOTENS,
Lord omnipotent,

PA
Fa

1) [pr.] TER, PATER OMNIPOTENS,
ther, the Lord omnipotent.

1) pr. : petite reprise; may be played piano
**DO MI NE**

Born of the Father, only son of God,

**FI LI**

Father, only son of the Father, only son of the

**UN I GE NI TE**

Je SU **UN I GE NI TE**

* Đ đ should be performed
SU the Saviour.

SU the Saviour.

SU the Saviour.

SU the Saviour.

DOMINE Fili Unus
Born of the Father only

DOMINE Fili Unus
Born of the Father only

DOMINE Fili Unus
Born of the Father only

* should be performed
** should be performed
GENITAE, son of God, DO-MINE

Born of the Father only, son of God,

GE-NITAE, son of God, DO-MINE

GE-NITAE, DO-MINE FI-LI UN-I-GE-NITAE, JESUS,

DO-MINE born of the Father only

FI-LI UN-I-GE-NITAE, JESUS,

Fa-ther on-ly son of God, Christ the

DO-MINE born of the Fa-ther on-ly son of God, Christ

* should be performed ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ prayers

* should be performed ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ 2
JE - SU - CHRI S - TE.
Christ the Sa - viour.

GE - NI - TE JE - SU CHRI S - TE.
son of God Christ the Sa - viour.

CHRIS - TE.
Sa - viour.

DO - MI - NE FII - LI UN -I
Born of the Fa - ther on - ly

SU CHRI S - TE.
the Sa - viour. Born of the Fa - ther

GE - NI - TE, JE
son of God, Christ

UN - I - GE - NI - TE, JE
only son of God, Christ
SU CHRISTE, DOMINE

the Saviour, born of the

SU CHRISTE, DOMINE

the Saviour, born of the

FATHER ONLY SON OF GOD, CHRIST

FATHER ONLY SON OF GOD, CHRIST
GENI-TÉ, JE-SU CHRIS-TE,
son of God, Christ the Sav-iour,
CHRIS - TE, Christ the Saviour,

Christ the Saviour,

JE - SU CHRIST - TE, born of the Father

Christ the Saviour, born of the Father

UN - I - GE - NI - TE,

son of God, Christ the Saviour,

son of God, Christ the Saviour.
8. Domine Deus, Agnus Dei

Adagio

Alto (solo)

Lord God almighty, Lamb of God, the Son of the Fa-

Father. Lord God almighty, Lamb of God, the Son of the Fa-
TRIS, ther,

DO - MI - NE... DE - US REX CE - LES - TIS,
Lord God al - migh - ty, King of hea - ven,

QUI TOL - LIS PEC - CA - TA,
Who grants us re - demp - tion,

QUI TOL - LIS PEC - CA - TA,
Who grants us re - demp - tion,

QUI TOL - LIS PEC - CA - TA,
Who grants us re - demp - tion,

QUI TOL - LIS PEC - CA - TA,
Who grants us re - demp - tion,

QUI TOL - LIS PEC - CA - TA,
Who grants us re - demp - tion,

QUI TOL - LIS PEC - CA - TA,
Who grants us re - demp - tion,

DO - MI - NE - FI - LI UN - I - GE - NI - TE,
born of the Fa - ther only Son of God,

TOL - LIS PEC - CA - TA,
grants us re - demp - tion,

TOL - LIS PEC - CA - TA,
grants us re - demp - tion,

TOL - LIS PEC - CA - TA,
grants us re - demp - tion,

TOL - LIS PEC - CA - TA,
grants us re - demp - tion,

TOL - LIS PE - CA - TA,
grants us re - demp - tion,
MI - SE - RE - RE,
Lord have mercy,

A - GNUS DE - I,
We beseech Thee,

A - GNUS DE - I,
We beseech Thee,

A - GNUS DE - I,
We beseech Thee,

A - GNUS DE - I,
We beseech Thee,

CONTINUO

FI - LI-US PA - TRIS,
Son of the Father,

FI - LI-US PA - TRIS,
Son of the Father,

FI - LI-US PA - TRIS,
Son of the Father,

FI - LI-US PA - TRIS,
Son of the Father,
9. Qui Tollis
PEC-CATA MUN-DI, SU-SCIE-PE, SU-SCIE-PE,
for our trans-gress-i-ons, hear us Lord, hear us Lord,

PEC-CATA MUN-DI, SU-SCIE-PE, SU-SCIE-PE,
for our trans-gress-i-ons, hear us Lord, hear us Lord,

PEC-CATA MUN-DI, SU-SCIE-PE, SU-SCIE-PE,
for our trans-gress-i-ons, hear us Lord, hear us Lord,

SU-SCIE-PE, DE-PRE-CA-TI-O-NEM, DE-PRE-CA-TI-
hear us Lord, heed our sup-pli-ca-tion, heed our sup-pli-

SU-SCIE-PE, DE-PRE-CA-TI-O-NEM, DE-PRE-CA-TI-
hear us Lord, heed our sup-pli-ca-tion, heed our sup-pli-

SU-SCIE-PE, DE-PRE-CA-TI-O-NEM, DE-PRE-CA-TI-
hear us Lord, heed our sup-pli-ca-tion, heed our sup-pli-

SU-SCIE-PE, DE-PRE-CA-TI-O-NEM, DE-PRE-CA-TI-
hear us Lord, heed our sup-pli-ca-tion, heed our sup-pli-

SU-SCIE-PE, DE-PRE-CA-TI-O-NEM, DE-PRE-CA-TI-
hear us Lord, heed our sup-pli-ca-tion, heed our sup-pli-
10. Qui Sedes ad Dexteram

Allegro

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]
DES AD DEX TER-AM PATRIS,
teth beside God the Father,

MISERE-
grant us mer-

RE, MISERE-
re, grant us mercy,
Miserere
grant us mercy
On Lord

Qui sede des AD
Thou sittest be-

Dexter am Parisis,
side God the Fa-
ther, grant us mer-

12. *Cum Sancto Spiritu*

**Allegro**

*CUM SANCTO SPIRITU IN GLO-RI-A DE-I*  
And with the Holy Ghost, in glory of God the Father, in glory of God the Father, in glory of God the Father.

**Continuo**

*PA-TIS IN GLO-RI-A DE-I PA-TIS, A-MEN.*  
Father, in glory of God the Father, in glory of God the Father, in glory of God the Father, A-men.

*CUM SANCTO*  
And with the Father, in glory of God the Father, in glory of God the Father, A-men.

*DE-I PA-TIS, DE-I PA-TIS, A-MEN.*  
God the Father, God the Father, A-men.
Spiritu, in gloria Dei Patris

And with the Holy Ghost, in glory of God the Father,
IN GLO-RI-A DE-I PA-TRIS,
in glory of God the Fa-ther,
A-MEN. A-MEN.

SPI-RI-TU IN GLO-RI-A DE-I PA-TRIS IN GLO-RI-A DE-I
Ho-ly Ghost, in glory of God the Fa-ther. In glory of God the

DE-I PA-TRIS. A-MEN.
God the Fa-ther. A-men.
A-MEN. A-men.

PA-TRIS. A-MEN.
Fa-ther. A-men.
A - MEN. A - men, A -

CUM SANCTO SPIRITU IN
And with the Holy Ghost in

CUM SANCTO SPIRITU IN
And with the Holy Ghost in

A - MEN. A - men.
GLO-RI-A DE-I PA-TRIS. A - MEN.
glo-ry of God the Fa-ther. A - men.

GLO-RI-A DE-I PA-TRIS. A - MEN.
glo-ry of God the Fa-ther. A - men.

CUM SANCTO
And with the
CUM SANCTO SPIRITU IN GLORIA DEI
And with the holy ghost in glory of God the

PA TRIS A MEN. CUM SANCTO SPIRITU, IN GLORIA DEI
Fa ther, a men. And with the holy ghost in glory of God the
CUM SANCTO
And with the

SPIRIT, CUM SANCTO SPIRIT, A MEN. A
Holy Ghost, and with the Holy Ghost, A men. A

CUM SANCTO SPIRIT
And with the Holy Ghost,

A MEN.
A men.

MEN.
A men.
CUM SANCTO SPIRITU IN GLORIA DEI
And with the Holy Ghost in glory of God the

MEN. CUM SANCTO SPIRITU IN GLORIA DEI
men. And with the Holy Ghost in glory of God the

MEN. A - MEN. CUM SANCTO SPIRITU IN GLORIA DEI
men. A - men. And with the Holy Ghost in glory of God the

MEN. DEI PATRIS. DEI PATRIS. A - - MEN.

PATRIS IN GLORIA DEI PATRIS. A - - MEN.
Father in glory of God the Father. A - - men.

PATRIS IN GLORIA DEI PATRIS. A - MEN. A - MEN.

PATRIS IN GLORIA DEI PATRIS. A - MEN. A - MEN.