NOVELLO'S POCKET EDITION

THE CREATION

A SACRED ORATORIO

IN VOCAL SCORE

COMPOSED IN THE YEARS 1797 AND 1798 BY

J. HAYDN.

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THE CREATION.

Part the First.

INTRODUCTION.—REPRESENTATION OF CHAOS.

RECIT.—Raphael.
In the beginning, God created the heaven and the earth; and the earth was without form, and void; and darkness was upon the face of the deep.

CHORUS.
And the Spirit of God moved upon the face of the waters: and God said, Let there be light, and there was light.

RECIT.—Uriel.
And God saw the light that it was good; and God divided the light from the darkness.

AIR.
Now vanish, before the holy beams,
The gloomy shades of ancient night;
The first of days appears.
Now chaos ends, and order fair prevails:
Affrighted fled hell spirits black in throngs;
Down they sink in the deep abyss
To endless night.

CHORUS.
Despairing, cursing rage attends their rapid fall;
A new-created world springs up at God’s command.

RECIT.—Raphael.
And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament. And it was so.

Now furious storms tempestuous rage;
As chaff, by the winds are impelled the clouds;
By heaven’s fire the sky is inflamed;
And awful thunders are rolling on high;
Now from the floods in steams ascend reviving showers of rain,
The dreary wasteful hail, the light and flaky snow.

AIR.—Gabriel.
The marvellous work behold amaz’d
The glorious hierarchy of heaven;
And to th’ ethereal vaults resound
The praise of God and of the second day.

CHORUS.
And to th’ ethereal vaults resound
The praise of God and of the second day.

RECIT.—Raphael.
And God said, Let the waters under the heavens be gathered together unto one place, and let the dry land appear; and it was so. And God called the dry land earth, and the gathering of waters called He seas; and God saw that it was good.

AIR.
Rolling in foaming billows
Uplifted, roars the boisterous sea.
Mountains and rocks now emerge,
Their tops into the clouds ascend.
Through the open plains outstretching wide,
In serpent error rivers flow.
Softly purling glides on
Through silent vales the limpid brook.

RECIT.—Gabriel.
And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in itself, upon the earth. And it was so.

AIR.
With verdure clad the fields appear,
Delightful to the ravish’d sense;
By flowers sweet and gay
Enhanced is the charming sight.
Here fragrant herbs their odours shed;
Here shoots the healing plant;
With copious fruit the expanded boughs are hung;
In leafy arches twine the shady groves;
O’er lofty hills majestic forests wave.

RECIT.—Uriel.
And the heavenly host proclaimed the third day, praising God, and saying,—
CHORUS.
Awake the harp, the lyre awake,
And let your joyful song resound,
Rejoice in the Lord, the mighty God:
For He both heaven and earth
Has cloth'd in stately dress.

RECIT.—Uriel.
And God said, Let there be lights in the firmament of heaven, to divide the day from the night, and to give light upon the earth; and let them be for signs and for seasons, and for days and for years. He made the stars also.

RECIT.—Accompanied.
In splendour bright is rising now the sun,
And darts his rays; a joyful, happy spouse,
A giant proud and glad
To run his measured course.
With softer beams and milder light,
Steps on the silver moon through silent night;
The space immense of th' azure sky,
In numerous hosts of radiant orbs adorns.
The sons of God announced the fourth day,
In song divine, proclaiming thus His power:—

CHORUS.
The heavens are telling the glory of God,
The wonder of His work displays the firmament.

TRIO.
To-day that is coming speaks it the day,
The night that is gone to following night.

CHORUS.
The heavens are telling the glory of God,
The wonder of His work displays the firmament.

TRIO.
In all the lands resounds the word,
Never unperceived, ever understood.
The heavens are telling the glory of God,
The wonder of His work displays the firmament.

Part the Second.

RECIT.—Gabriel.
And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven.

AIR.
On mighty pens uplifted soars
The eagle aloft, and cleaves the air
In swiftest flight to the blazing sun.
His welcome bids to morn the merry lark.
And cooing calls the tender dove his mate.

From every bush and grove resound
The nightingale's delightful notes:
No grief affected yet her breast,
Nor to a mournful tale were tun'd
Her soft enchanting lays.

RECIT.—Raphael.
And God created great whales, and every living creature that moveth; and God blessed them, saying, Be fruitful all, and multiply. Ye winged tribes, be multiplied,
And sing in every tree; multiply,
Ye finny tribes, and fill each watery deep;
Be fruitful, grow, and multiply,
And in your God and Lord rejoice.
And the angels struck their immortal harps,
and the wonders of the fifth day sung.

TRIO.
Gabriel.
Most beautiful appear, with verdure young adorn'd,
The gently sloping hills; their narrow sinuous veins
Distil, in crystal drops, the fountain, fresh and bright.

Uriel.
In lofty circles play, and hover in the air,
The cheerful host of birds; and in the flying whirl
The glittering plumes are dyed as rainbows by the sun.

Raphael.
See flashing through the wet in thronged swarms
The fish on thousand ways around;
Upheaved from the deep, the immense leviathan
Sports on the foaming wave.

Gabriel, Uriel, Raphael.
How many are Thy works, O God!
Who may their numbers tell?

TRIO AND CHORUS.
The Lord is great, and great His might.
His glory lasts for ever and for evermore.

RECIT.—Raphael.
And God said, Let the earth bring forth the living creature after his kind; cattle, and creeping thing, and beast of the earth, after his kind.

Straight opening her fertile womb,
The earth obey'd the word,
And teem'd creatures numberless,
In perfect forms and fully grown.
Cheerful, roaring, stands the tawny lion.
With sudden leap
The flexible tiger appears. The nimble stag
Bears up his branching head. With flying mane,
And fiery look, impatient neighs the noble steed.
The cattle, in herds, already seek their food
On fields and meadows green.
And o'er the ground, as plants, are spread
The fleecy, meek, and bleating flocks.
Unnumber'd as the sands in swarms arose
The host of insects. In long dimension
Creeps, with sinuous trace, the worm.

AIR.
Now heaven in fullest glory shone;
Earth smil'd in all her rich attire;
The room of air with fowl is fill'd;
The water swell'd by shoals of fish;
By heavy beasts the ground is trod:
But all the work was not complete;
There wanted yet that wond'rous being,
That, grateful, should God's power admire,
With heart and voice His goodness praise.

RECIT.—Uriel.
And God created man in His own image,
in the image of God created He him: male
and female created He them.
He breathed into his nostrils the breath of
life, and man became a living soul.

AIR.
In native worth and honour clad,
With beauty, courage, strength adorn'd,
Erect, with front serene, he stands
A man, the lord and king of nature all.
His large and arched brow sublime,
Of wisdom deep declares the seat!
And in his eyes with brightness shines
The soul, the breath and image of his God.

RECI T.—Raphael.
And God saw everything that He had
made, and behold it was very good: and
the heavenly choir, in song divine, thus
closed the sixth day:

CHORUS.
Achieved is the glorious work;
The Lord beholds it, and is pleas'd.
In lofty strains let us rejoice,
Our song let be the praise of God.

TRIO.
Gabriel and Uriel.
On Thee each living soul awaits;
From Thee, O Lord, all seek their food.
Thou openest Thy hand,
And fillest all with good.
THE CREATION.

Adam.
Ye mighty elements, by His pow'r
Your ceaseless changes make;
Ye dusky mists and dewy streams
That rise and fall through th' air;

CHORUS.
Resound the praise of God our Lord:
Great His Name and great His might!

Eve.
Ye purling fountains, tune His praise;
And wave your tops, ye pines:
Ye plants, exhale, ye flowers, breathe,
To Him your balmy scent.

Adam.
Ye that on mountains stately tread,
And ye that lowly creep;
Ye birds that sing at heaven's gate,
And ye that swim the stream:

Eve and Adam.
Ye creatures all, extol the Lord;

CHORUS.
Ye creatures all, extol the Lord
Him celebrate, Him magnify.

Eve and Adam.
Ye valleys, hills, and shady woods,
Made vocal by our song;
From morn to eve you shall repeat
Our grateful hymns of praise.

CHORUS.
Hail, bounteous Lord! Almighty, hail!
Thy word call'd forth this wondrous frame;
The heavens and earth Thy power adore;
We praise Thee now and evermore.

RECIT.—Adam.
Our duty we have now perform'd,
In offering up to God our thanks.
Now follow me, dear partner of my life,
Thy guide I'll be; and every step
Pours new delights into our breasts,
Shows wonders everywhere.

Then mayst thou feel and know the high
degree
Of bliss the Lord allotted us,
And with devoted heart His bounty celebrate.
Come, follow me, thy guide I'll be.

Eve.
O thou, for whom I am! my help, my shield,
My all, thy will is law to me;
So God our Lord ordains, and from obedience
Grows my pride and happiness.

DUET.
Adam.
Graceful consort, at thy side
Softly fly the golden hours;
Every moment brings new rapture,
Every care is lull'd to rest.

Eve.
Spouse adored, at thy side
Purest joys o'erflow the heart:
Life and all I have is thine,
My reward thy love shall be.

Both.
The dew-dropping morn, O how she quickens
all!
The coolness of ev'n, O how she all restores!
How grateful is of fruits the savour sweet!
How pleasing is of fragrant bloom the smell!
But, without thee, what is to me
The morning dew, the breath of ev'n,
The savoury fruit, the fragrant bloom.
With thee is every joy enhanced,
With thee delight is ever new,
With thee is life incessant bliss,
Thine, thine it all shall be.

RECIT.—Uriel.
O happy pair! and happy still might be,
If not, misled by false conceit,
Ye strive at more than granted is,
And more desire to know than know ye should.

CHORUS.
Sing the Lord, ye voices all;
Magnify His Name through all creation,
Celebrate His power and glory,
Let His Name resound on high.
Jehovah's praise for ever shall endure.

Amen.
No. 2.

RECIT.—"IN THE BEGINNING."

RAFAEL.—Bass.

Voice.

In the beginning God created the Heav'n & the Earth; and the

ACCOMP.

\[ \text{Music notation} \]
Earth was without form, and void;
and darkness was upon the face of the deep.

Chorus.  $\frac{1}{4}$  120.

Treble.  Sotto voce.

And the Spirit of God mov'd up on the face of the waters;

Alt., of 2nd Treble.  Sotto voce.

And the Spirit of God mov'd upon the face of the waters;

Tenor (8ve lower).  Sotto voce.

And the Spirit of God mov'd upon the face of the waters;

Bass.  Sotto voce.

And the Spirit of God mov'd upon the face of the waters;

and God said:  Let there be light, and there was light.

and God said:  Let there be light, and there was light.

and God said:  Let there be light, and there was light.

and God said:  Let there be light, and there was light.

Uriel.—Tenor.

And God saw the light that it was
godd; and God divided the light from the darkness.

No. 3. Air.—“NOW VANISH BEFORE THE HOLY BEAMS.”

Now vanish before the holy beams,
The gloomy shades of ancient night;
The gloomy shades of ancient night;
The first of days appears,
Now chaos ends, and order fair prevails.
Af-fright-ed fled, hell's spirits

black in throngs,

Down they sink in the deep abyss to endless night.

Down they sink in the deep abyss to endless night,

To endless night,
SOLO. Chorus. Tenor.

Endless night.

Despairing, cursing rage, attends their rapid fall.


Despairing, cursing rage, attends their rapid fall.

Despairing, cursing rage, cursing rage, attendant rapid fall.

Chorus. Treble.

Despairing, cursing rage, attends their rapid fall.

Despairing, cursing rage, attends their rapid fall.

Despairing, cursing rage, attends their rapid fall.

Despairing, cursing rage, attends their rapid fall.

Despairing, cursing rage, attends their rapid fall.
Despairing, attending their rapid despairing, cursing rage, Despairing, attending their rapid despairing, cursing rage, 

A new created world, springs up, springs up at God's command, A new created world, springs up, springs up at God's command, 

new created world springs up, springs up at God's command, new created world springs up, springs up at God's command, 

new created world springs up, springs up at God's command, 

8056.
mand, A new created world, A new created

world springs up, springs up at God's command.

world springs up, springs up at God's command. URIEL,

world springs up, springs up at God's command. Af-

world springs up, springs up at God's command.

frightened fled hell's spirits black in throns, Down they
To the world, A A
Despairing rage, despairing, cursing rage, at
sink in the deep abyss To endless night. Despairing, cursing rage, at
end their rapid fall. Despairing, at
rages, at
springs up, springs up, springs up,
new created world, A new created world springs up, springs
new created world, A new created world springs up, springs
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new created world, A new created world springs up, springs
new created world, A new created world springs up, springs
new created world, A new created world springs up, springs
new created world, A new created world springs up, springs
A new created, A new created
A new created
A new created
A new created world springs up, springs up at God's command, springs up at God's command, springs up at God's command, springs up at God's command.

Haydn.—Creation.—Novello's Edition. B
No. 6.
Solo and Chorus.—The Marvellous Work.

The marvellous, The marvellous work behold amaz'd,
The glorious hierarchy of heav'n;

And to the realms re-echo, The praise of God,
The praise of God, and of the second day, and of the second
And to th' ethereal vaults re-sound
The praise of God,
The praise of God,
and of the second day,
and of the second day,
and of the second day,
and of the second day,
and of the second day,
and of the second day,
Secon day. The marvelous work behold amaz'd The secon day.

Secon day.

Secon day.

Secon day.

Secon day.

Secon day.

glorious hier-ar-chy of heav'n; And from th' ethereal vaults . . . .

And from, and from th' ethereal CHORUS. Tenble.

And from, and from th' ethereal CHORUS.

And from, and from th' ethereal CHORUS.

And from, and from th' ethereal CHORUS.

And from, and from th' ethereal CHORUS.

And from, and from th' ethereal CHORUS.

And from, and from th' ethereal CHORUS.
vaults resound the praise of God, and of the second day.

vults resound the praise of God, and of the second day.

vults resound the praise of God, and of the second day.

vults resound the praise of God, and of the second day.

vults resound the praise of God, and of the second day.

The marvelous work be-hold amaz'd

Oboe.
And to the vaults resound The praise of God,
the praise of God, and of the second day.

And to the vaults, and to the ethereal vaults re-sound the praise of day.

And to the vaults, and to the ethereal vaults re-sound the praise of day.
No. 6. Recit.—"AND GOD SAID, LET THE WATERS."

Raphael.

Voice.

And God said, Let the waters under the heavens be gathered together unto one place, and let the dry land appear.

Accomp.

And it was so. And God called the dry land, earth, and the gathering of waters called the seas, and God saw that it was good.
No. 7. Air.—“ROLLING IN FOAMING BILLOWS.”

Rolling in foaming billows, uplifted, up—
—lifted roars the boisterous sea.

Rolling in foaming billows, uplifted, up—

8056.
lifted, roars the boist'rous sea, uplifted

roars the boist'rous sea.

Mountains and rocks now e-

merge, Their tops into the clouds ascend,

their tops into the clouds ascend.

Mountains and rocks now e-

merge, Their tops into the clouds ascend, their tops into the clouds ascend,

- to the clouds ascend, into the clouds their tops ascend.
Thro' th' o - pen plains out-stretch - ing wide, In ser - pent er - ror ri - vers flow.
Softly purling, glides on Thro' silent vales the limpid brook, Softly purling glides on, Thro' silent vales the limpid brook, Softly purling.
vales the limpid brook.

Thro' silent vales...the limpid brook.

Softly parling glides on

Thro' silent vales...the limpid brook.
No. 8. REcIT.-“AND GOD SAID, LET THE EARTH.”

TREBLE Voice.

And God said, Let the earth bring forth grass, the herb yielding

ACcomp. seed, and the fruit-tree yielding fruit after his kind, whose seed is in it -

- self, up - on the earth: and it was so.

No. 9. Air.—“WITH VERDURE CLAD.”

ANDANTE. With ver-dure clad the fields appear, Delight - ful to the

GABRIEL. ra - vish'd sense; By flow - ers sweet and gay

8056.
-hanced is the charming sight, En-han-ced is the charming sight.

Here fragrant herbs their o-dours shed; Here shoots the heal-ing plant, Here shoots the heal-ing plant.

Here shoots the heal-ing plant.
Here shoots the healing plant.

With copious fruit the expanded boughs are hung.

In leafy arches twine the shady groves; O'er lofty hills majestic forests wave, majestic forests wave.

Verdure clad the fields appear, Delightful to the ravish'd sense.
By flowers sweet and gay, enhanced is the charming sight,
Here fragrant herbs their odours shed; Here shoots the healing plant,
Here shoots the healing plant, Here fragrant herbs their odours shed. Here shoots the healing plant, the healing
No. 10.  
RECIT.—"AND THE HEAVENLY HOST."

URIEL.  
And the heavenly host proclaimed the third day, praising God, and saying:

No. 11.  
CHORUS.—"AWAKE THE HARP."

Awake the harp, the lyre awake, And let your joyful
Re-joince in the Lord, the mighty God;

For He both heaven and earth has clothed in state-ly dress, has
For He both heaven and earth has clad in
earth has clad in state-ly dress, has clad in state-ly
clothed in state-ly dress, has clad in state-ly
clothed in state-ly dress,

For He both heaven and earth has clad, For He both
dress.

For He both heaven and

For He both heaven and earth has clad in
For He both heaven and earth has clad, has clad in state-ly
heaven and earth has clad in state-ly dress, in state-ly
earth has clad in state-ly dress.
He both heaven and earth has clothed, has clothed in state-ly dress.

He both heaven and earth has clothed, has clothed in state-ly dress.

He both heaven and earth has clothed, has clothed in state-ly dress.

He both heaven and earth has clothed, has clothed in state-ly dress.
For He both heaven and earth has clothed in state-ly dress.
For He both heaven and earth has clothed in state-ly dress, has clothed in
He both heaven and earth has clothed in state-ly dress.

Ped.
No. 12. Recit.—“AND GOD SAID, LET THERE BE LIGHTS.

Voice:

And God said, Let there be lights in the firmament of heav’n, to divide the day from the night, and to give light upon the
No. 13.

Recit.—“IN SPLENDOUR BRIGHT.”

Andante.

And let them be for signs and for seasons, and for days and for years. He made the stars also.

In splendour bright is rising now the sun, And darts his rays; a joyful happy spouse,

8056.
A giant proud and glad
To run his measured course
With softer beams and broader light, Steps on the silver moon through silent night;
The space immense of azure sky,
In numerous hosts of radiant orbs adorn.
And the sons of God announced the fourth day,
In song divine, proclaiming thus His pow'r:

Segue Chorus
Chorus. — "The Heavens Are Telling."

The heavens are telling the glory of God.

The wonder of his work displays the firmament;

The wonder of his work displays the firmament;

The wonder of his work displays the firmament;

The wonder of his work displays the firmament;

The wonder of his work displays the firmament;

The wonder of his work displays the firmament;

The wonder of his work displays the firmament;
work displays the firmament.

work displays the firmament.

work displays the firmament.

work displays the firmament.

work displays the firmament.

The night that is gone to following night, The night that is gone to

The night that is gone to following night, The night that is gone to

The night that is gone to following night, The night that is gone to

The night that is gone to following night, The night that is gone to

The night that is gone to following night, The night that is gone to

The night that is gone to following night, The night that is gone to
The heavens are telling the glory of God, the following night. The heavens are telling the glory of God, the wonder, the wonder of his work, the wonder of his work displays the firmament, the wonder of his work displays the firmament, the wonder of his work displays the firmament.
plays the firmament.

plays the firmament.

plays the firmament.

In all the lands re-

- sounds the word, Never unperceived, e-ver und-


In all the lands resounds the word, Never unperceived, forever understood.
In all the lands re-sounds the

word, Ne-ver un-per-ceiv-ed, e-ver un-der-stood, e-ver, e-ver,

A tempo,

Voices alone

Haydn.—Creation.—Novello's Edition. D
The heavens are telling the glory of God; The wonder, the wonder of his work displays the firmament.
The wonder of his work, the wonder of his work displays, ... the wonder of his work displays, the firmament, the firmament. The wonder of his work displays, displays, displays, displays the firmament, the firmament, the firmament, displays, displays, displays the firmament, the firmament, displays, displays, displays the firmament, the firmament, displays, displays, displays the firmament, the firmament, displays, displays, displays the firmament, the firmament, displays, displays, displays the firmament, the firmament, displays, displays, displays the firmament, the firmament, displays, displays, displays the firmament, the firmament.
work displays, displays the firmament. The heavens are telling the glory of God, The wonder of his work displays the firmament, displays the firmament, displays...
The wonder of his work,

the firmament. The wonder of his work, the wonder of his firmament. The wonder of his work, the wonder of his firmament. The wonder of his work displays the firmament. The wonder of his work displays the firmament, The wonder of his work displays the firmament, The wonder of his work displays the firmament, The wonder of his work displays the firmament, The wonder of his work displays the firmament.

The heavens are telling the glory of God, The wonder

The heavens are telling, are telling the glory of God, The heavens are telling the glory of God, The heavens are telling the glory of God, The heavens are telling the glory of God, The heavens are telling the glory of God, The heavens are telling the glory of God, The heavens are telling the glory of God.
his work displays the firmament, displays the firmament, displays the firmament, displays the firmament.
No. 20.  **Trio and Chorus.**—"THE LORD IS GREAT."

**Gabriel.**

The Lord is great, ... & great his might, ... The Lord is great, ...

**Uriel.**—*Tenor.*

The Lord is great, ... & great his might, for ever

**Raphael.**

The Lord is great, ... & great his might, for ever

... his glory lasts for ever and for ever and for evermore. The Lord is great, ... and great his might, for ever and for evermore. The Lord is great, ... and great his might, for ever and for evermore;

... his glory lasts for ever, for ever, his glory lasts for ever, for ever, his glory lasts for ever, for ever,
The Lord is great, and great is his might; his glory.

Chorus. Tenor (bass lower.)

The Lord is great, and great his might; his glory.

The Lord is great, and great his might; his glory.

The Lord is great, and great his might; his glory.
The Lord is great, and great his might, his glory lasts for ever, for ever, for ever, for ever, for ever, for ever.

The Lord is great, and great his might, his glory lasts for ever, for ever, for ever, for ever, for ever, for ever.

The Lord is great, and great his might, his glory lasts for ever, for ever, for ever, for ever, for ever, for ever.

The Lord is great, and great his might, his glory lasts for ever, for ever, for ever, for ever, for ever, for ever.

The Lord is great, and great his might, his glory lasts for ever, for ever, for ever, for ever, for ever, for ever.

The Lord is great, and great his might, his glory lasts for ever, for ever, for ever, for ever, for ever, for ever.

The Lord is great, and great his might, his glory lasts for ever, for ever, for ever, for ever, for ever, for ever.

The Lord is great, and great his might, his glory lasts for ever, for ever, for ever, for ever, for ever, for ever.
His glory lasts for ever and ever more, last

His glory lasts for ever and ever more, lasts

might; for ever, ever more, for

The Lord is great.

The Lord is great.

The Lord is great.

The Lord is great, and great his might; His glory lasts for ever, and for ever

great, and great his might; His glory lasts for ever, and for ever

great, and great his might; His glory lasts for ever, and for ever

great, and great his might; His glory lasts for ever, and for ever

8056.
for e- ver, for e- ver, for e- ver, for e- ver, for e- ver, for e- ver, for e- ver, for e- ver, for e- ver, His glo- ry lasts, his glo- ry lasts, His glo- ry lasts, his glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ry lasts, His glo- ri
His glory lasts, more. The Lord is great, and great his might, more. The Lord is great, more. His glory lasts, more. His glory lasts, for ever and for evermore, lasts His glory lasts, for ever and for evermore, lasts His glory lasts, for ever and for evermore, lasts His glory lasts, for ever and for evermore, lasts His glory lasts, for ever and for evermore, lasts His glory lasts, for ever and for evermore, lasts
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No. 25.

Air.—"IN NATIVE WORTH."

ANDANTE. $q = 88.$

URIEL. TENOR.

In native worth and

honour clad, With beauty, courage, strength adorn'd, Erect with front serene

He stands, A Man, the lord and king of nature all.

His large and arched brow sublime,
Of wisdom deep declares the seat;

And in his eyes with brightness shines The soul, the breath and image of his God.
With fondness leans upon his breast
The partner for him form'd, A
woman, fair and graceful spouse, A woman, fair and graceful spouse.

Her softly smiling virgin looks,
Of flow'ry spring the mirror,
Be-speak him love, love... and joy, and bliss.
Her softly smiling
And God saw every thing that He had made, and behold it was very good; and the heavenly choir, in song divine, thus closed the sixth day.

Recit.—"AND GOD SAW EVERYTHING."

RAFAEL.

And God saw ev'ry thing that He had made, and behold it was very good; and the heavenly choir, in song divine, thus closed the sixth day.
No. 27b. SECOND CHORUS.—"ACHIEVED IS THE GLORIOUS WORK."

Treble.

Achieved is the glorious work;

Alto.

Achieved is the glorious work; Our song let be the

Tenor, 

Achieved is the glorious work;

Bass.

Achieved is the glorious work; Our song let be the

Accomp.

\[ J = 88. \]

\[ \text{Vence.} \]

Our song let be the praise of God, the praise of

praise of God, the praise of God, the praise of

our song. let be. the praise of God, the praise of

praise of God, Our song let be the praise of God, the praise of
God, the praise of God. He sole on high

God, the praise of God. Glory to his name for e- ver, He

God, the praise of God. Exalted reigns, Hal-le-lujah. Hal-le-lujah, Hal-le-lujah,

sole on high exalted reigns, Hal-le-lujah. Hal-le-lujah,

He sole on high exalted reigns, Hal-le-lujah.

High exalted reigns, Hal-le-lujah.

Glory to his name for

Glory to his name for
He, sole on high, exalted reigns.

Glory to his name for ever. Hallelujah, Hallelujah. Glory to his name for ever, He sole on high exalted reigns.

Hallelujah, Hallelujah. Glory to his name for ever. He sole on high exalted reigns.

He sole on high exalted reigns, Hallelujah.

He sole on high exalted reigns, Hallelujah. Hallelujah.
exalted reigns, Hallelujah.
Glory to his name for
high, exalted reigns, Hallelujah, Hallelujah.
Hallelujah. He sole on high exalted
Glory to his name for ever, Glory

Glory to his name for ever, Hallelujah. He sole on high
Glory to his name for ever, Hallelujah, Hallelujah.
He sole on high
Glory to his name for ever, Hallelujah. He sole on
Glory to his name for ever, Hallelujah, Hallelujah.
He sole on high exalted reigns, exalted high, He sole on high exalted reigns, exalted

reigns, Hallelujah. He sole on high

reigns, Hallelujah, Hallelujah, Hallelujah. He sole on

Glory to his name for ever, He sole on high ex-

Glory to his name for ever,

exalted reigns, Hallelujah, Hallelujah, Hallelujah.

exalted reigns, Hallelujah, Hallelujah, Hallelujah.

exalted reigns, Hallelujah, Hallelujah, Hallelujah.

He sole on high exalted reigns, Hallelujah.
Glo-ry to his name for e-ver. Hal-le-lu-jah,

Glo-ry to his name for e-ver. Hal-le-lu-jah,

Glo-ry to his name for e-ver. Hal-le-lu-jah,

Halle-lu-jah, Halle-lu-jah, . . . . . . . . . . . Hal-le-lu-jah.

Halle-lu-jah. Glo-ry to his name for e-ver.

Halle-lu-jah. Glo-ry to his name for e-ver.

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Glo-ry to his name for e-ver, Glo-ry to his name for

Halle-lu-jah. Glo-ry to his name for e-ver.

Halle-lu-jah. Glo-ry to his name for e-ver.

Glo-ry to his name for e-ver, Glo-ry to his name for
exalted reigns, exalted reigns... Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah.

Glorious is his name for ever. He sole on high exalted reigns.

He sole on high exalted reigns... Hallelujah, Hallelujah... Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah.

End of the Second Part.
No. 32. O HAPPY PAIR

No. 33. SING THE LORD, YE VOICES ALL.

Treble.

Sing the Lord, ye voices all, Magnify His name through all creation, Celebrate his pow'r and glory,

Alto.

Sing the Lord, ye voices all, Magnify His name through all creation, Celebrate his pow'r and glory,

Tenor,

Sing the Lord, ye voices all, Magnify His name through all creation, Celebrate his pow'r and glory,

Bass.

Sing the Lord, ye voices all, Magnify His name through all creation, Celebrate his pow'r and glory,

Accomp.

Andante.

J = 112.
Let his name resound on high.
Let his name resound on high.
Je-hovah's praise for
Let his name resound on high.
Let his name resound on high.
Je-hovah's praise for
Let his name resound on high.
Let his name resound on high.
Je-hovah's praise for
Let his name resound on high.
Let his name resound on high.
Je-hovah's praise for
Let his name resound on high.
Let his name resound on high.
Je-hovah's praise for
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Let his name resound on high.
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Je-hovah's praise for
Let his name resound on high.
Let his name resound on high.
Je-hovah's praise for
Let his name resound on high.
Let his name resound on high.
Je-hovah's praise for
Let his name resound on high.
Jehovah's praise for ever shall endure.


Jehovah's praise for ever shall endure, Jehovah's praise for ever

Amen, Amen, Amen, Amen,

Haydn.—Creation.—Novello's Edition.

Praise the Lord, utter thanks,

Praise the Lord, utter thanks,

Praise the Lord, utter thanks,

Praise the Lord, utter thanks,

Praise the Lord, utter thanks,

Praise the Lord, utter thanks,

Praise the Lord, utter thanks,

Praise the Lord, utter thanks,

Praise the Lord, utter thanks,

Praise the Lord, utter thanks,

Praise the Lord, utter thanks,

Praise the Lord, utter thanks,

Praise the Lord, utter thanks,

Praise the Lord, utter thanks,

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Praise the Lord, utter thanks,

Praise the Lord, utter thanks,

Praise the Lord, utter thanks,

Praise the Lord, utter thanks,

Praise the Lord, utter thanks,

Praise the Lord, utter thanks,

Praise the Lord, utter thanks,

Praise the Lord, utter thanks,

Praise the Lord, utter thanks,

Praise the Lord, utter thanks,
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<td>Our duty we have now</td>
<td>Recit. 123</td>
</tr>
<tr>
<td>31</td>
<td>Graceful consort</td>
<td>Duet 125</td>
</tr>
<tr>
<td>32</td>
<td>O happy pair</td>
<td>Recit. 136</td>
</tr>
<tr>
<td>33</td>
<td>Sing the Lord, ye voices all</td>
<td>Chorus 136</td>
</tr>
</tbody>
</table>