

DUES

- Dues for new Members joining at the start of the season and for all returning Members regardless of return date are \$225 and are due at or before the first rehearsal on Tuesday, September 13. Dues for new Members who are accepted and join the Choral Society after December 14, 2011, will be \$150. Dues for new Members who are accepted and join the Choral Society after January 31, 2012, will be \$125.
- In the case of financial hardship, two options are available with respect to payment of dues:
 - A Member may request a three-installment payment plan, subject to approval. Such arrangement must be made with the Membership Chairs on or before the first rehearsal on September 13. Three payments in the amount of \$75 each will be due on September 13, October 11 and November 15. If no payment plan is arranged, payment after November 15 will incur a \$25 late fee. Payment plans not completed by November 15 will incur a \$25 late fee.
 - A Member may apply to the Membership Chairs for a scholarship. Scholarship recipients will be expected to participate in additional volunteer activities benefiting the New York Choral Society as agreed to with the Membership Chairs. Scholarship applications must be submitted to the Membership Chairs no later than September 27 for consideration.
- Payment in full of outstanding dues is a condition for participation in the New York Choral Society. No member may sing in a concert produced by the New York Choral Society if dues are not paid in full by December 14, 2011.

REHEARSALS AND PERFORMANCES

- Each Member is expected to sing every scheduled performance, unless an exception is granted by the Music Director.
- Each Member is expected to attend all rehearsals in their entirety. Attendance is recorded by the Section Leader.
- During rehearsal, a Member is expected to stay focused on the rehearsal; talking, eating, outside reading, etc., detracts from the rehearsal. Use of electronic devices during rehearsal is not permitted.
- Members with insufficient rehearsal attendance will be allowed to sing in a concert only at the discretion of the Music Director. The Member will be asked to demonstrate his or her knowledge of the score before a determination is made.
- Poor rehearsal or concert attendance may result in the termination of membership.

TICKET SALES

- Each Member is expected to sell a minimum of eight (8) tickets to each concert produced by the New York Choral Society. For the 2011-2012 season, the following two concerts each require the eight-ticket minimum:
 - **A Joyful Noise** Wednesday, December 14, 2011, at 8:00 p.m. in Carnegie Hall
 - **American Reflections** Friday, April 20, 2012, at 7:30 p.m. in Carnegie Hall
- Any Member who does not sing in a concert produced by the New York Choral Society is expected to sell a minimum of 4 tickets to that concert.
- A Member's ticket sales obligation may be met (all or in part) by contributing an equivalent number of tickets (at \$30 per ticket) to the Student Outreach Program, which subsidizes New York Choral Society concert tickets available to students.
- Online sales or sales made via the box office can be credited to an individual Member, at the request of the Member.

MUSIC AND SCORES

- It is the responsibility of each Member to learn his or her part outside of rehearsal time. It is expected that each Member will spend three hours per week of individual practice time.
- It is the responsibility of the Member to obtain markings/edits provided by the Music Director during a missed rehearsal.
- All scores lent to a Member remain the property of the New York Choral Society. The Member will be charged for the replacement cost of the score unless it is returned by the second rehearsal following a scheduled performance. Following the final concert, all scores are due back no later than the Annual Membership Party.

VOLUNTEER ACTIVITIES

We are an organization that exists because of the dedicated work of our volunteer Members. Each Member is expected to participate as a volunteer, including working on committees, which are described in the NYCS organizational chart.

CONCERT DRESS

A Member will not be permitted to sing a concert unless the appropriate attire is worn:

- Men: Black tuxedo, white shirt, black bow tie and black shoes.
Women: Ankle-length black skirt; black, long-sleeved, crew- or jewel-neck top; black shoes and black socks or hose. Jewelry: Modest and tasteful earrings are permissible. Necklaces must be small enough to be tucked discreetly inside your blouse so they are not visible.
- In addition, all music must be in black folders.

ANNUAL MEMBERSHIP REVIEW

Each Member of the chorus is reviewed and/or reauditioned annually. The Membership and Standards Committee, Music Director, and President conduct the review. The annual membership review is based on a Member's overall participation in and contribution to the New York Choral Society, including: rehearsal and concert attendance, ticket sales, musical preparation and vocal quality, volunteer activities, and financial contributions to the chorus. If a Member has satisfied the membership policies, that Member's reaudition will be waived for the upcoming season. Regardless, each section will be reauditioned every four years. No Member may sing a concert until the membership review and/or reaudition has been completed.